

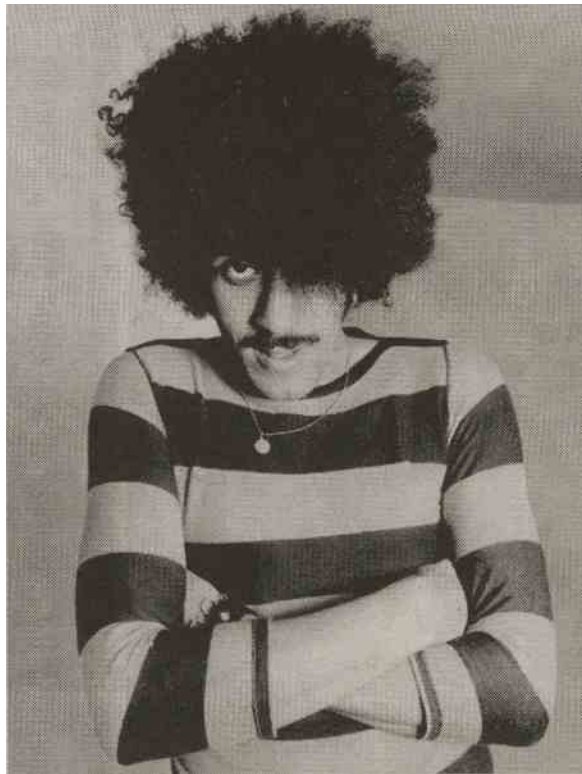


EXHIBITION

The biggest ever collection of photography, paintings and memorabilia honouring Dublin rock legend Phil Lynott is taking place on the top floor of the Stephen's Green Shopping Centre. March has been declared Philip Lynott Month, and the exhibition has been curated by Hot Press magazine to mark 25 years since Lynott's death in 1986.

As well as vintage posters and album artwork, the exhibition includes handwritten lyrics, personal diaries and letters collected by Lynott's mother, Philomena, which highlight the musician's contribution as a talented poet and prolific songwriter. Thin Lizzy fans will also enjoy rarely seen footage of the band, while Lynott's enduring legend takes contemporary shape through original animation and video installations.

The exhibition is staged in close proximity to many of Lynott's and his bandmates' city centre haunts along Grafton Street and the surrounding area (fittingly, artwork for the 1972 album *Shades of a Blue Orphanage* includes photographs of the band walking through St Stephen's Green). Lynott's



Phil Lynott photographed in 1983 by Colm Henry

likeness can also be seen in the well-known statue outside Bruxelles pub on Harry Street.

Decades on since Thin Lizzy's breakthrough hit *Whiskey in the Jar* – and a quarter century since Lynott's death – the iconic Irish rocker's influence is still felt far and wide.

The exhibition is supported by the Department of Tourism, Culture and

Sport, the Dublin Unesco City of Literature, Dublin City Council, Dublin Tourism, RTE 2FM and Dublin Business Improvement District.

The Philip Lynott Exhibition continues in the Creative Space, Top Floor, Stephen's Green Shopping Centre, Dublin 2 until April 3